

Clavis 224

Baroque

Pedal	5
Subbass	16'
Oktave	8'
Oktave	4'
Posaune	16'
Trompete	8'
Koppel Ped-Hw	
Koppel Ped-Sw	

Hauptwerk	10
Quintadena	16'
Prinzipal	8'
Rohrflöte	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Super Oktave	2'
Sesquialtera	II fach
Mixtur	IV fach
Trompete	8'
Tremulant	
Koppel Hw-Sw	

Schwellwerk	9
Holzflöte	8'
Quintadena	8'
Prinzipal	4'
Blockflöte	4'
Quintflöte	3'
Waldflöte	2'
Scharff	III-IV fach
Dulzian	16'
Vox Humana	8'
Tremulant	

Classic

Pedaal	5
Subbas	16'
Gedekt	8'
Octaaf	4'
Fagot	16'
Trompet	8'
Koppel Ped-Hw	
Koppel Ped-Sw	

Hoofdwark	10
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	8'
Tremulant	
Koppel Hw-Zw	

Zwelwerk	9
Baarpip	8'
Gamba	8'
Céleste	8'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Sesquialter	II
Fagot	16'
Dulciaan	8'
Tremulant	

Romantic

Pédalier	5
Soubasse	16
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Grand Orgue	10
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Quinte	2 3/4
Doublette	2
Cornet	5 rgs.
Plein Jeu	4 rgs.
Trompette	8
Tremblant	
Accouplement Réc.-G.O.	

Récit	9
Cor de Nuit	8
Viole de Gambe	8
Voix Céleste	8
Flûte Octaviant	4
Nasard	2 3/4
Octavin	2
Cornet	2-5 rgs.
Basson	16
Basson-Hautbois	8
Trémolo	

Symphonic

Pedal	5
Bourdon	16'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Great to Pedal	
Swell to Pedal	

Great	10
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 3/4
Fifteenth	2'
Cornet	V rks.
Mixture	IV rks.
Trumpet	8'
Tremulant	
Swell to Great	

Swell	9
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Flute	4'
Nasard	2 3/4
Fifteenth	2'
Mixture	III rks.
Fagotto	16'
Cornoepan	8'
Tremulant	